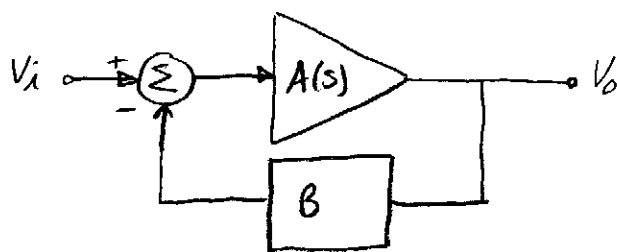


LECTURE 34 - FEEDBACK APPLICATIONS

Using Feedback to control frequency response

Let us determine the influence of negative feedback on the amplifiers frequency response—



Assume B is not a function of frequency

$$\text{Let } A(s) = \frac{A_0 \omega_H s}{(s + \omega_L)(s + \omega_H)} \quad \text{and } \omega_L \ll \omega_H \text{ (wideband)}$$

1.) Low frequency ($\omega < \omega_H$)

$$A(s) \rightarrow \frac{s A_0}{s + \omega_L} \quad A_F(s) = \frac{A}{1 + AB} = \frac{\frac{s A_0}{s + \omega_L}}{1 + \frac{s A_0 B}{s + \omega_L}}$$

$$\text{or } A_F(s) = \frac{s A_0}{s + \omega_L + s A_0 B} = \frac{s A_0}{s(1 + A_0 B) + \omega_L} = \left(\frac{A_0}{1 + A_0 B} \right) \left(\frac{s}{s + \frac{\omega_L}{1 + A_0 B}} \right)$$

$$\therefore \boxed{\omega_{LF} = \frac{\omega_L}{1 + A_0 B}}$$

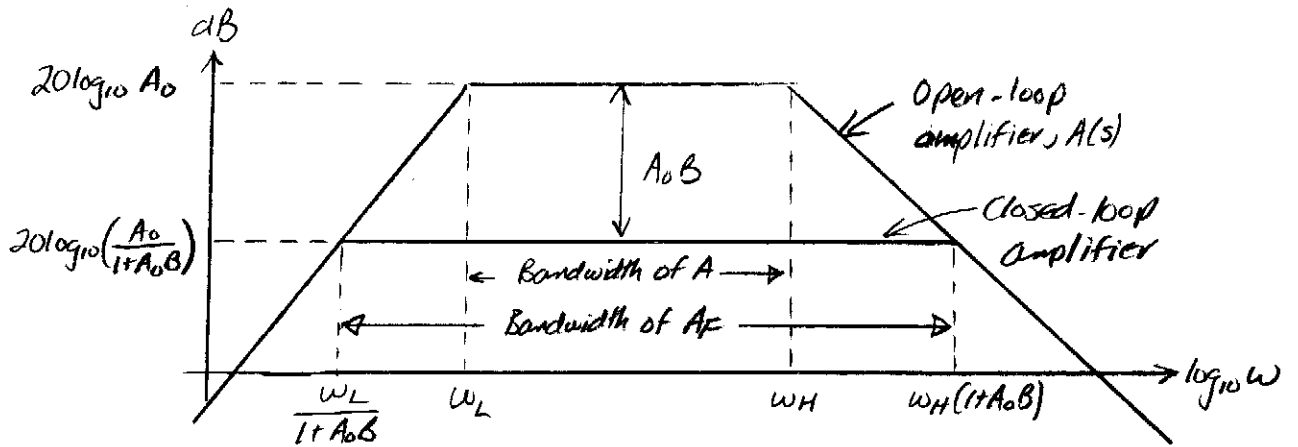
2.) High frequency ($\omega > \omega_L$)

$$A(s) \rightarrow \frac{A_0 \omega_H}{s + \omega_H} \quad A_F(s) = \frac{A}{1 + AB} = \frac{\frac{A_0 \omega_H}{s + \omega_H}}{1 + \frac{A_0 B \omega_H}{s + \omega_H}}$$

$$\text{or } A_F(s) = \frac{A_0 \omega_H}{s + \omega_H(1 + A_0 B)} = \left(\frac{A_0}{1 + A_0 B} \right) \left(\frac{\omega_H(1 + A_0 B)}{s + \omega_H(1 + A_0 B)} \right)$$

$$\therefore \boxed{\omega_{HF} = \omega_H(1 + A_0 B)}$$

Control of frequency response by feedback - cont'd



Note: Trade gain for bandwidth.

Calculating the Loop Gain of a Feedback Circuit

Why do we need the loop gain?

- 1.) Can estimate the influence of negative feedback on input and output resistance.

Shunt: $R_{inF} = \frac{R_{in}}{1 + \text{Loop Gain}}$ and $R_{outF} = \frac{R_{out}}{1 + \text{Loop Gain}}$

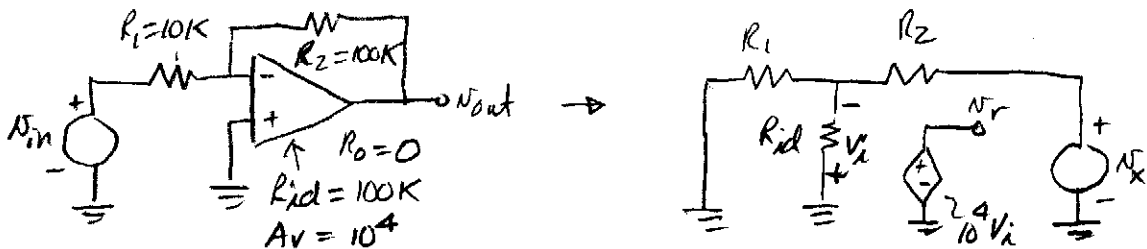
Series: $R_{inF} = R_{in}(1 + \text{Loop Gain})$ and $R_{outF} = R_{out}(1 + \text{Loop Gain})$

- 2.) To find the stability of a negative feedback loop.

There are two methods for calculating the loop gain.

- 1.) Direct
- 2.) Successive voltage and current injection

Example of Direct Method of Finding the Loop Gain



Example - Cont'd

$$N_F = 10^4 V_i = 10^4 \left(\frac{-R_{id} \| R_1}{R_2 + R_{id} \| R_1} \right) N_X \rightarrow T = -\frac{N_F}{N_X} = 10^4 \left(\frac{9.09}{109.09} \right) = \underline{\underline{83.33}}$$

STABILITY OF FEEDBACK AMPLIFIERS

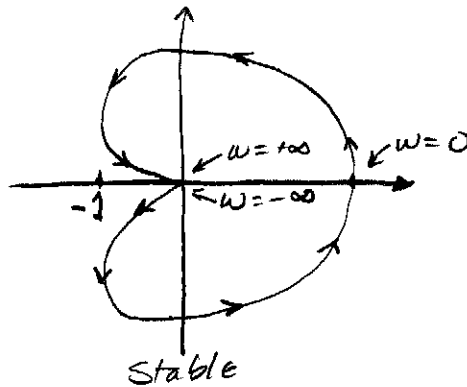
$$A_F(s) = \frac{A(s)}{1 + A(s)B(s)} = \frac{A(s)}{1 + T(s)}$$

Poles (roots of the denominator) must be in the LHP of the complex frequency plane.

Two Approaches for Analyzing Stability

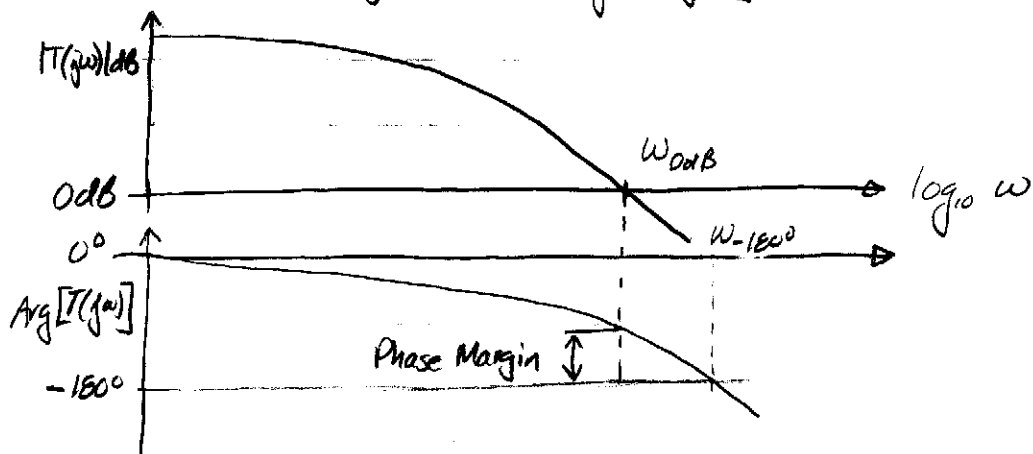
1.) Nyquist plot -

Plot $T(j\omega)$ on a complex plane, varying ω from $-\infty$ to ∞ .
If this plot encloses the -1 point, the amplifier is unstable.



2.) Bode Plot -

Plot $|T(j\omega)|$ and $\text{Arg}[T(j\omega)]$



A feedback amplifier is stable if -

a.) $\text{Arg}[T(j\omega_{0dB})] > -180^\circ$ The loop phase shift is greater than -180° when the loop magnitude = 1

b.) $|T(j\omega_{-180^\circ})| < 1$ The magnitude of the loop gain is less than 1 at the frequency where the loop phase is -180° .